

Catalog 20420

3 or 5 octaves handbells
optional 3 octaves handchimes

AGEHR Level 3

Do-Re-Mi

from Rodgers and Hammerstein's
The Sound of Music



arranged by

Douglas J. Benton

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

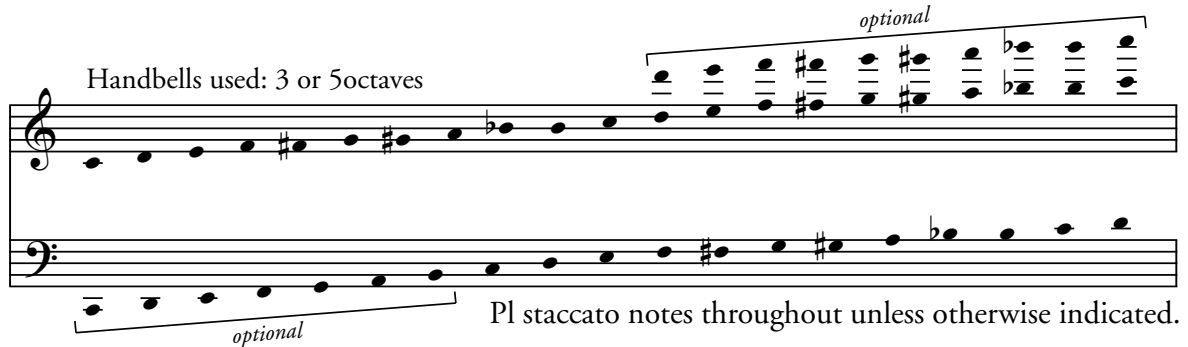
For my MOO Ringers, Mt. of Olives Lutheran Church, Phoenix,
for our 1976 recording with the Grand Canyon State Ringers

Do - Re - Mi

Cat. 20420
AGEHR Level 3

from the *Sound of Music*

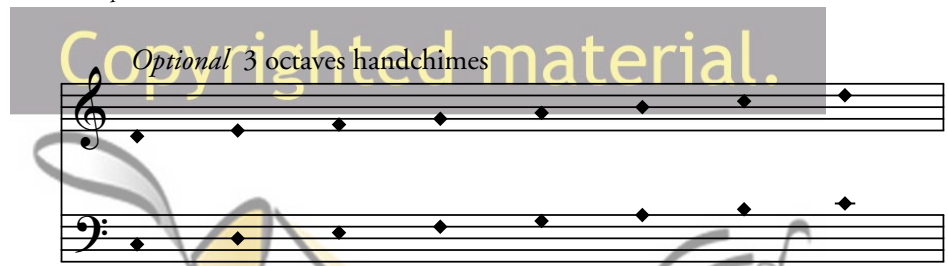
Handbells used: 3 or 5 octaves



optional

PI staccato notes throughout unless otherwise indicated.

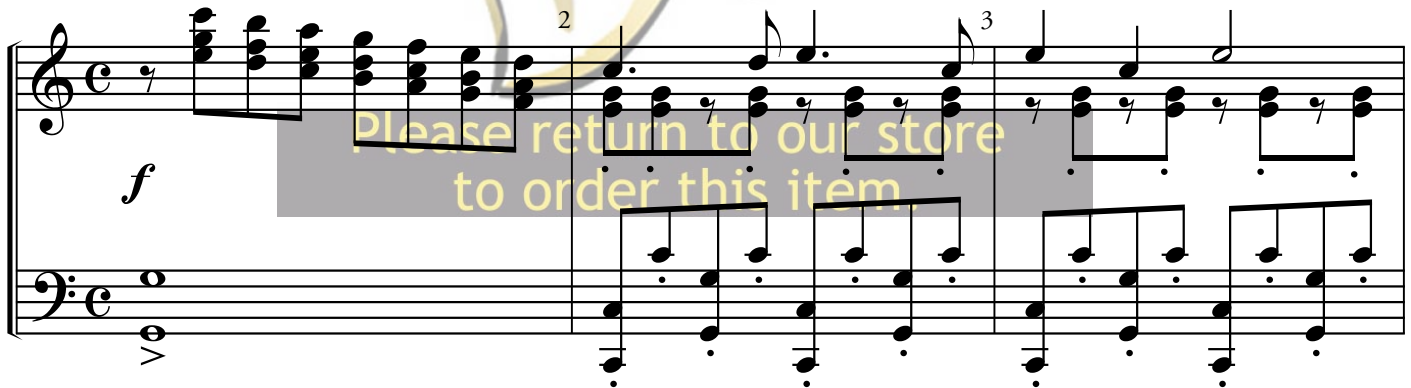
Optional 3 octaves handchimes



Half notes may be rung on handbells or handchimes,
(perhaps with vibrato,) meas. 35 - 42, beat 2,

Allegro ♩ = 120

Rodgers & Hammerstein
arr. Douglas J. Benton



f

2 3

Do-Re-Mi

from The Sound of Music

Lyrics by Oscar Hammerstein Music by Richard Rodgers
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4 5 6

7 8 9

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10 11 12

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13 14 15

Musical notation for measures 16, 17, and 18. Measure 16 includes a guitar chord diagram: $\begin{matrix} x & 7 & 9 & 7 & 9 & 7 \\ & & & & & \end{matrix}$. Measure 17 includes a guitar chord diagram: $\begin{matrix} x & 7 & 9 & 7 & 9 & 7 \\ & & & & & \end{matrix}$. Measure 18 includes a guitar chord diagram: $\begin{matrix} x & 7 & 9 & 7 & 9 & 7 \\ & & & & & \end{matrix}$.

Musical notation for measures 19, 20, and 21. Measure 19 includes a guitar chord diagram: $\begin{matrix} x & 7 & 9 & 7 & 9 & 7 \\ & & & & & \end{matrix}$. Measure 20 includes a guitar chord diagram: $\begin{matrix} x & 7 & 9 & 7 & 9 & 7 \\ & & & & & \end{matrix}$. Measure 21 includes a guitar chord diagram: $\begin{matrix} x & 7 & 9 & 7 & 9 & 7 \\ & & & & & \end{matrix}$. A watermark "Copyrighted material." is overlaid on the staff.

Musical notation for measures 22, 23, and 24. Measure 22 includes a guitar chord diagram: $\begin{matrix} x & 7 & 9 & 7 & 9 & 7 \\ & & & & & \end{matrix}$. Measure 23 includes a guitar chord diagram: $\begin{matrix} x & 7 & 9 & 7 & 9 & 7 \\ & & & & & \end{matrix}$. Measure 24 includes a guitar chord diagram: $\begin{matrix} x & 7 & 9 & 7 & 9 & 7 \\ & & & & & \end{matrix}$. A watermark "Please return to our store to order this item" is overlaid on the staff.

Musical notation for measures 25, 26, and 27. Measure 25 includes a guitar chord diagram: $\begin{matrix} x & 7 & 9 & 7 & 9 & 7 \\ & & & & & \end{matrix}$. Measure 26 includes a guitar chord diagram: $\begin{matrix} x & 7 & 9 & 7 & 9 & 7 \\ & & & & & \end{matrix}$. Measure 27 includes a guitar chord diagram: $\begin{matrix} x & 7 & 9 & 7 & 9 & 7 \\ & & & & & \end{matrix}$.

28 29 30

31 32 33

ff

subito pp

ff LV

34 LV 35 LV 36 LV

mp

37 LV 38 LV 39 LV

40 LV 41 LV R 42 LV

Musical score for measures 40-42. Measure 40: Treble clef, LV (Left Hand) with eighth notes, Bass clef with diamond-shaped chords. Measure 41: Treble clef, LV with eighth notes, Bass clef with diamond-shaped chords. Measure 42: Treble clef, R (Right Hand) with eighth notes, Bass clef with diamond-shaped chords. A long horizontal line with 'LV' is drawn across the bass clef staff from measure 42 to the end of the system.

43 R 44 45

ff R

Musical score for measures 43-45. Measure 43: Treble clef, R with eighth notes, Bass clef with chords. Measure 44: Treble clef, eighth notes, Bass clef with chords. Measure 45: Treble clef, eighth notes, Bass clef with chords. A large watermark 'Copyrighted material.' is overlaid across the middle of the system.

46 47 48

Musical score for measures 46-48. Measure 46: Treble clef, eighth notes, Bass clef with chords. Measure 47: Treble clef, eighth notes, Bass clef with chords. Measure 48: Treble clef, eighth notes, Bass clef with chords. A large watermark 'Please return to our store to order this item.' is overlaid across the middle of the system.

49 50 51

Musical score for measures 49-51. Measure 49: Treble clef, eighth notes, Bass clef with chords. Measure 50: Treble clef, eighth notes, Bass clef with chords. Measure 51: Treble clef, eighth notes, Bass clef with chords.

52 53 54

Musical score for measures 52-54. The score is written for piano in treble and bass clefs. Measure 52 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measures 53 and 54 continue with the same key signature. The music consists of chords and eighth notes in both hands.

55 56 57

Musical score for measures 55-57. The score is written for piano in treble and bass clefs. Measure 55 features a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two sharps (F#, C#). Measures 56 and 57 continue with the same key signature. The music consists of chords and eighth notes in both hands.

58 59 60

Musical score for measures 58-60. The score is written for piano in treble and bass clefs. Measure 58 features a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two sharps (F#, C#). Measures 59 and 60 continue with the same key signature. The music consists of chords and eighth notes in both hands. Measure 60 includes a fermata over the final chord.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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